

Take The Power Back

Lyrics by Zack La Rocha
Music by Rage Against The Machine

Drop D tuning:

⑥ = D

Intro

Moderate Rock ♩ = 108

N.C. 8 Gtr. 1

(w/muted picking and pick scrapes)

mf

* fade in w/vol. knob

mf

N.C. Rhy. Fig. 1

1. End Rhy. Fig. 1

trem. pick

2. Verse N.C.

1. In the right light, stud-y be-comes in - sight. But the

Rhy. Fig. 2

trem. pick

sys-tem that dis-sed _ us teach-es us to read and write. So-called facts _ are fraud. They want us to al -

(6) 7 7 7 7 x x x 5
(9) 5 5 5 5 x x x 9

lege and pledge _ and bow down un - to _ their god. Lost the cul - ture, the cul - ture lost.

Gtr 1: w/Rhy. Fig. 2, 2¾ times

End Rhy. Fig. 2

(6) 7 15 15 15
(9) 5 15 15 15

Spun our minds, _ and through _ time ig - nor-ance has ta - ken o - ver.

Yo, we got-ta take the pow - er back. Bam, here's the plan. Moth-er-fuck Un-cle Sam. Step back, I know who I am.

Raise up _ your ear, I'll drop the style _ and clear. It's the beats and the lyr-ics they _ fear.

The rage is re - lent - less. We need a move-ment with a quick - ness.

Gtr. 1: w/Rhy. Fill 1

You are the wit-ness of change, and to coun - ter - act, we got - ta take the pow - er back.

Chorus

N.C.(Dm7)

Rhy. Fig. 3A

Gtr. 2

We got - ta take the pow - er back.

Rhy. Fig. 3

Gtr. 1

Come on, come on. _

8va...
pick behind nut

Rhy. Fill 1

Gtr. 1

T	(5)	7	19	19	19	19	(19)
A	(9)	5	17	17	17	17	(17)
B							

We got-ta take the pow-er back.

2. The
End Rhy. Fig. 3A

End Rhy. Fig. 3

Verse
Gr. 1: w/Rhy. Fill 2
N.C.

pre-sent cur-ric-u-lums, I put my fist in 'em. Eu-ro-cen-tric, ev-'ry last one of 'em.

Rhy. Fill 2
Gr. 1

trem. pick

T	7 7 7 7 7 7 5	7 7 7 7 7 7 5	7 7 7 7 7 7 5	7
A	5 5 5 5 5 5 9	5 5 5 5 5 5 9	5 5 5 5 5 5 9	5
B	0	5 5 5 5 5 5 9	5 5 5 5 5 5 9	5

See right through the red, white and blue disguise. With lecture, I puncture the structure of lies, in -

Gr. 1: w/Rhy. Fig. 2, 1 1/4 times

stalled in our minds and attempting to hold us back. We've got to take it back. 'Cause

holes in our spirit are causing tears and fears. One-sided stories for years and years and years.

I'm inferior? Who's inferior? Yeah, we need a check the interior of the

system. Who cares about only one culture? And that is why we gotta take the power back.

Chorus

Gtrs. 1 & 2: w/Rhy. Figs. 3 & 3A

N.C.(Dm7)

We got to take the power back.

Come on, come on.

We got to take the power back.

N.C.
mf

N.C.
mf

Guitar Solo

Gtr. 1: w/Rhy. Fig. 4, 4 times

N.C.

Gtr. 2

Sva.

Rhy. Fig. 4

Gtr. 1

12 13 15 12 14 15 12 14 18 15 14 17 15 13 17 21 19 17 16 17 16 17 16 (16) x x

19 18 12 10 10 10 12 12 x 10 x x 18 12 x x 9 10 10 10 10 10 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 12 12 7 Harm. Harm.

10 12 12 10 10 10 12 12 x 10 9 8 7 7 6 6 21 21 21 21 21 21 20 20 20 20 20 20 x x

N.C.
Gtrs. 1 & 2

5 4 3 3 5 8 5 4 3 3 5 3

5 3 7 5 6 6 10 9 10 6 5 3 7 5 6 6 10 9 10 8 full full full full full full full full full

The

Bridge

D5 3

teach-er stands _ in front of the class, but the les-son plan _ he can't re-call. The

Gtrs. 1 & 2

stu-dents' eyes don't per-ceive the lies _ bounc-ing off ev - 'ry fuck - ing wall. _ His com -

Gtr. 1 only

pick scrapes

po-sure is well kept. I guess he _ fears play-ing the fool. _ The com -

Gtr. 1 only

8va

pick behind nut

pla - cent stu - dents sit ___ and lis - ten to the bull - shit that he learned in ___ school.

Gr. 1 only

pick scrapes

Verse

Gr. 1: w/Rhy. Fig. 1, 1 1/4 times

N.C.

3. Eu - rope ain't my rope to swing _ on. Can't learn a thing from it, yet we hang from it.

Got - ta get it, got - ta get it to - geth - er then, like the moth - er - fuck - ing weath - er - men.

pose and close _ the doors on these who try to stran - gle and man - gle the truth. 'Cause the

cir - cle of ha - tred con - tin - ues un - less we re - act. We got - ta take the pow - er back.

Gr. 1: w/Rhy. Fill 3

Chorus

Gtrs. 1 & 2: w/Rhy. Figs. 3 & 3A. 1st 7 bars only

N.C.(Dm7)

Yeah, we got - ta take the pow - er back.

Rhy. Fill 3

Gr. 1

Musical staff in treble clef, key of C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics "Come on, come on!" are written below the staff.

Musical staff in treble clef, key of C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics "Yeah, we got - ta take the pow - er back." are written below the staff.

Guitar parts for Gtr. 1 and Gtr. 2. Gtr. 2 is in treble clef, key of C major, 4/4 time. Gtr. 1 is in bass clef, key of C major, 4/4 time. Both parts feature a continuous wavy line, indicating a sustained or tremolo effect.

Outro
C **Csus4** **C5** **Csus4**

 Musical staff in treble clef, key of C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics "let ring" are written below the staff. The staff is marked with a *mp* (mezzo-piano) dynamic.

Musical staff in treble clef, key of C major, 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics "No more lies." are written below the staff. The staff is marked with a *let ring* instruction.

1. Csus4 3 No more lies. 2. 3 No more lies! D5 D♭5 C5 D5 D♭5 C5

Gtrs. 1 & 2 *f*

D5 D♭5 C5 C♯5 D5 D♭5 C5 D5 D♭5 C5

play 4 times

D5 D♭5 C5 N.C. D5 D♭5 C5 D5 D♭5 C5

D5 D♭5 C5 C♯5 Dm7